

2012 ART & WRITING MUSIC CONTEST

THE GEORGIA COMMISSION ON THE HOLOCAUST PRESENTS

IN COOPERATION WITH THE GEORGIA DEPARTMENT OF EDUCATION

Middle and high school students throughout Georgia

are invited to enter the Georgia Commission on the Holocaust's annual Art, Writing & Music Contest for 2012. Only three (3) entries may be submitted from each school, per division, per category. Division I: grades 6-8, Division II: grades 9-12. Categories: art, writing, music. The entries must represent the independent effort of the student.

Deadline March 12th, 2012.

Entries received after that date will be disqualified. This includes entries with a postmark date of March 12.

All entries must adhere to the guidelines when submitted or will be disqualified

All entries MUST be accompanied by a Georgia Commission on the Holocaust - Contest Submission Form. Go to www.holocaust.georgia.gov for the submission form documents. Forms can be downloaded, typed, and printed or printed and filled in clearly by hand. If an entry does not have a submission form it will be disqualified. Follow the full guidelines as provided on the reverse of this page.

Submit

Upon submission, each entry becomes the property of the Georgia Commission on the Holocaust which reserves the right to publish and/or display it in its entirety with credit to the student. All entries must be submitted via post to the following address:

**Georgia Commission on the
Holocaust
5920 Roswell Rd. Suite
A209
Sandy Springs, GA 30328**

Prizes will be announced.

Winning students and their teachers will be recognized at the state's official Days of Remembrance Observance on Friday, April 20, 2012, at the Georgia State Capitol. If a student does not place, they may reclaim their submission in person at the Anne Frank in the World exhibit at 5920 Roswell Rd. Suite A209, Sandy Springs, GA, 30328. Please contact Kim Brown at 678-839-6281 to make an appointment.



2012 CONTEST GUIDELINES



All entries should express a response to the question “What are the lessons of the Holocaust?” Art and writing entries will be judged on historical accuracy and thematic content. In addition, art entries will also be judged on artistic excellence and creativity. Music entries will be judged on creativity and relation of the musical expression to the thematic content. Entries submitted without Georgia Commission on the Holocaust—Submission Form will be disqualified. Submission forms can be downloaded from www.holocaust.georgia.gov.

Art

1. Students may choose to create a sculpture, drawing, painting, poster, art collage.
2. Each entry must be permanently labeled on the bottom, back, or out of view with the student's initials and the year 2012. (ie: permanent marker, carved, etc. All entries are judged blindly and artwork identification is necessary for administrative purposes.
3. Do not submit entries with sharp edges or points.
4. Please refrain from using media that will smudge or be altered by handling. If necessary apply proper fixatives.
5. Use of swastikas and images of Hitler must be teacher approved.

Writing

1. Students may choose to write a poem, newspaper article, story, play, research paper, or essay.
2. The entire entry must be typed in Times New Roman font, size 12. Pages must be double-spaced and printed on one side of the paper.
3. Each page of the entry, excluding the submission form, must have page numbers, the author's initials, and the year 2012 on the bottom.
4. The title of the entry must be on the top of each page.
5. If outside sources are used in research or reference, a works cited page must accompany the entry.
6. Each entry must be submitted with an original and four (4) copies.

Music

1. Entries may be vocal or instrumental, solo or group.
2. Each entry submitted must be submitted with an original and four (4) copies.
3. Each entry must be submitted in three components:
 - a. Submission Form: For group entries each group member must fill out a form.
 - b. CD: The music track must be burned onto a CD that is labeled with the name(s), song title, year 2012, and track length. Example: John Smith, “Lessons of the Holocaust,” 2012, 4:17.
 - c. Sheet music/lyrics: Entries must be written on music manuscript paper, a maximum of three (3) pages, with an appropriate title. Sheet music for multiple instruments can be written either as a score with each instrument part identified or as separate pages for each instrument. Vocal compositions must be accompanied by lyrics printed in Times New Roman font size 12. All lyric pages must be double spaced and printed on one side of the paper. Each page of the sheet music and/or lyrics must have page numbers and the author's initials on the bottom.